

M.A. (English) (New CBCS Pattern) Semester-II  
**003 - English Poetry-II**

P. Pages : 1

Time : Three Hours



**GUG/S/25/13625**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**  
i) Comment on Kubla Khan as a dream poem.  
ii) Who or what created the tyger?  
iii) What do you mean by dramatic monologue? Explain with examples.  
iv) What is the main theme of the poem “The Scholar Gipsy?”
- b) Answer **any two** of the following questions. **8**  
i) Write a note on Wilfred Owen as a war poet in the light of prescribed poems.  
ii) Discuss the theme of the poem “The Soldier”.  
iii) What does the term “Datta, Dayadhvam, and Damyata” signify in “What the Thunder Said” in the poem The Waste Land?  
iv) Compare the thematic aspects of Philip Larkin and Rupert Brooke with reference to the prescribed poems.
2. Answer **any one** of the following questions. **16**  
a) Discuss the romantic elements in the poem “She Walks in Beauty” by Lord Byron.  
b) Discuss the supernatural elements in “Kubla Khan” by S.T. Coleridge.
3. Answer **any one** of the following questions. **16**  
a) Write an in-depth essay on Arnold as a representative of his age through any of his poems you have studied.  
b) Elaborate A Grammarian’s Funeral in the light of Dramatic Monologue.
4. Answer **any one** of the following questions. **16**  
a) Explain in depth “Strange Meeting” as a war experience by Wilfred Owen.  
b) What does Siegfried Sassoon poem describe about a dying soldier as he moves in and out of consciousness?
5. Answer **any one** of the following questions. **16**  
a) Discuss the all-pervasive scenes of spiritually degenerated modern society in The Waste Land.  
b) Critically appreciate the poem “Whitsun Weddings”.

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